



Tara Norris

Irish parents in Birmingham, Uk. Irish passport since the age of 9.

Worked in France, Italy, Mexico, Morocco and Kuwait in education.

Speaks fluent French, intermediate Spanish, tourist Italian & basic Arabic.

2000s in Dublin, film courses at IADT (National Film School) and now defunct Filmbase.

2003-4 - **Multimedia training**, FAS, Dublin

2004-5 '**Moving Up**'Scheme, West Midlands - Sponsored for training in directing/documentary/writing

Wrote, directed and co-produced 3 shorts.

Shane, Wayne, Dwayne, Dane and Kylie - 2005

Dublin Date 2007 - very painful, the sound was awful but a tremendous learning curve.

Acid Drop Granny - 2009 - filmed in 2007 but edited in Kuwait in 2009.

2007-17

10 years in Kuwait at Australian University.

Masters in Screenwriting - Bournemouth Uni, UK. 2010-12 (P/T)
(1 feature script)

Year Long Professional Diploma in Screenwriting - UCLA, US,
2013-14 (P/T) (2 feature scripts)



2018 to present - Getting my teeth into things.

Wrote/Directed/Coproduced 6 short films

Wicklow Monsters 2022 (Dublin Int. Comedy Film Festival)

Bound - 2022

Interview with a Hitman -2022

Carrots - 2023

Proposing To Ciara - 2023

Smithfield - 2024 (Pre-Prod. Dublin Filmmakers Anthology Feature)

Coproduced/Acted/1st AD in

Undress - Dir. Stephen Moran - 2022

What If - Dir. Des Daly - 2023

The Babysitter - Dir. Gareth Stack - 2023

Comedians Anonymous - Dir. Tom McNally - 2023

Drive - Dir. Stephen Moran - 2023

Albert Sustainability Officer (Virgin Media Funded Films 2023)

The Head on Him - Dir. Sean Gallen

Kiki - Dir. Naomi Sheridan

Cert In Prod Management - IADT (National Film School), Ireland 2024)

Many short courses/training with National Talent Academy and Screen Ireland
TV and Screen writing training with Colin McKeown.